Full Score

Vienna Over the Hills / Six Violins

for 6 violins, two of whom drone

Dave Soldier

1986
December 27, 2017 version

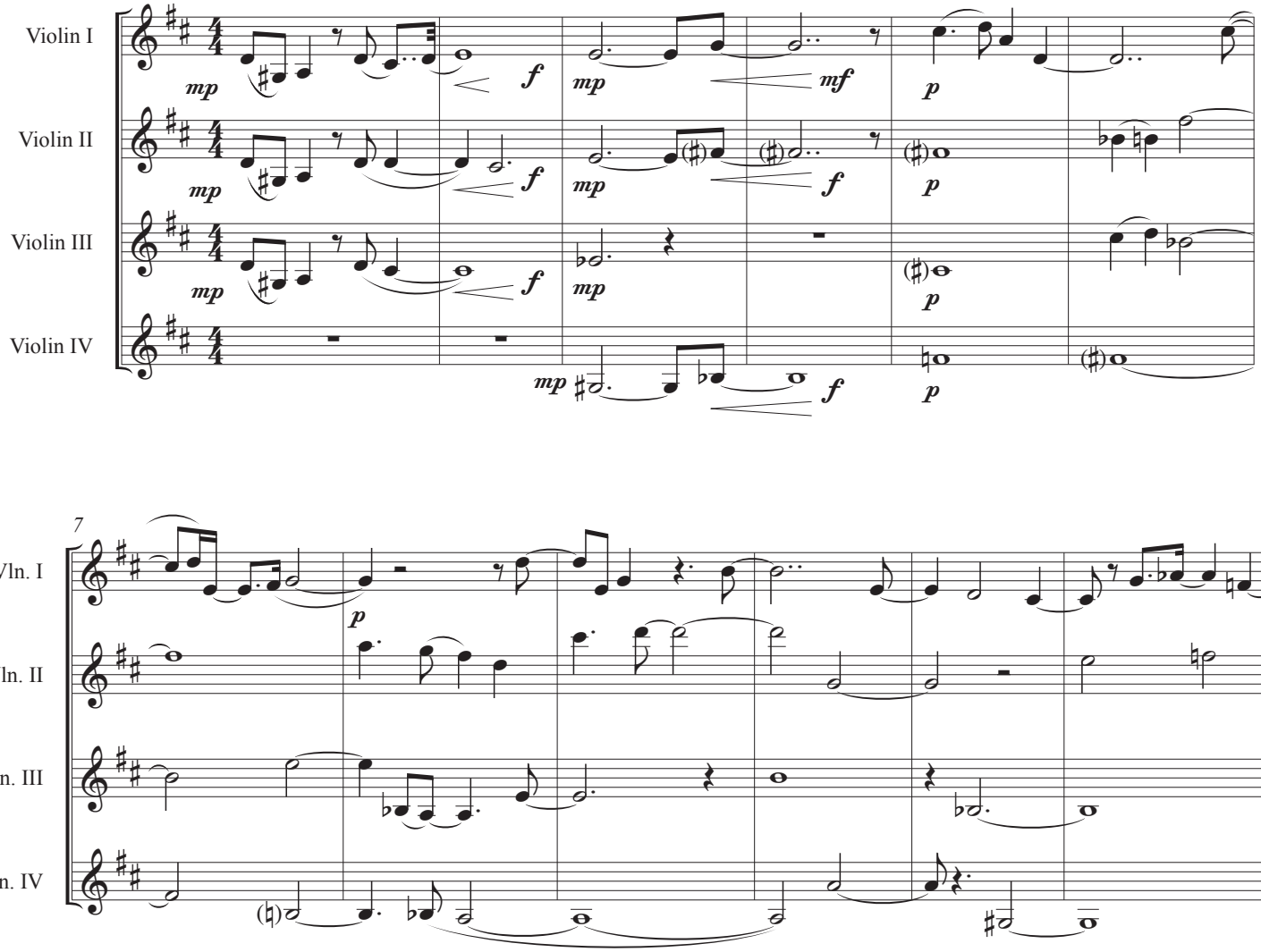
Violin 5 begins at measure 3 to play hi E octave harmonic drones, starting quietly and changing volume at will throughout the rest of the piece, in response to the other players. Violin 6 does the same on the open D and A on the string. Both listen and add and reduce stress and volume at will, and fade at the end.
If additional violins are available, they add to these parts, and should at times deliberately be a little away from unision to produce beats. Optional: one or more guitars can play low open D notes on a detuned low E string quietly, also starting quietly from the 5th measure to the end.

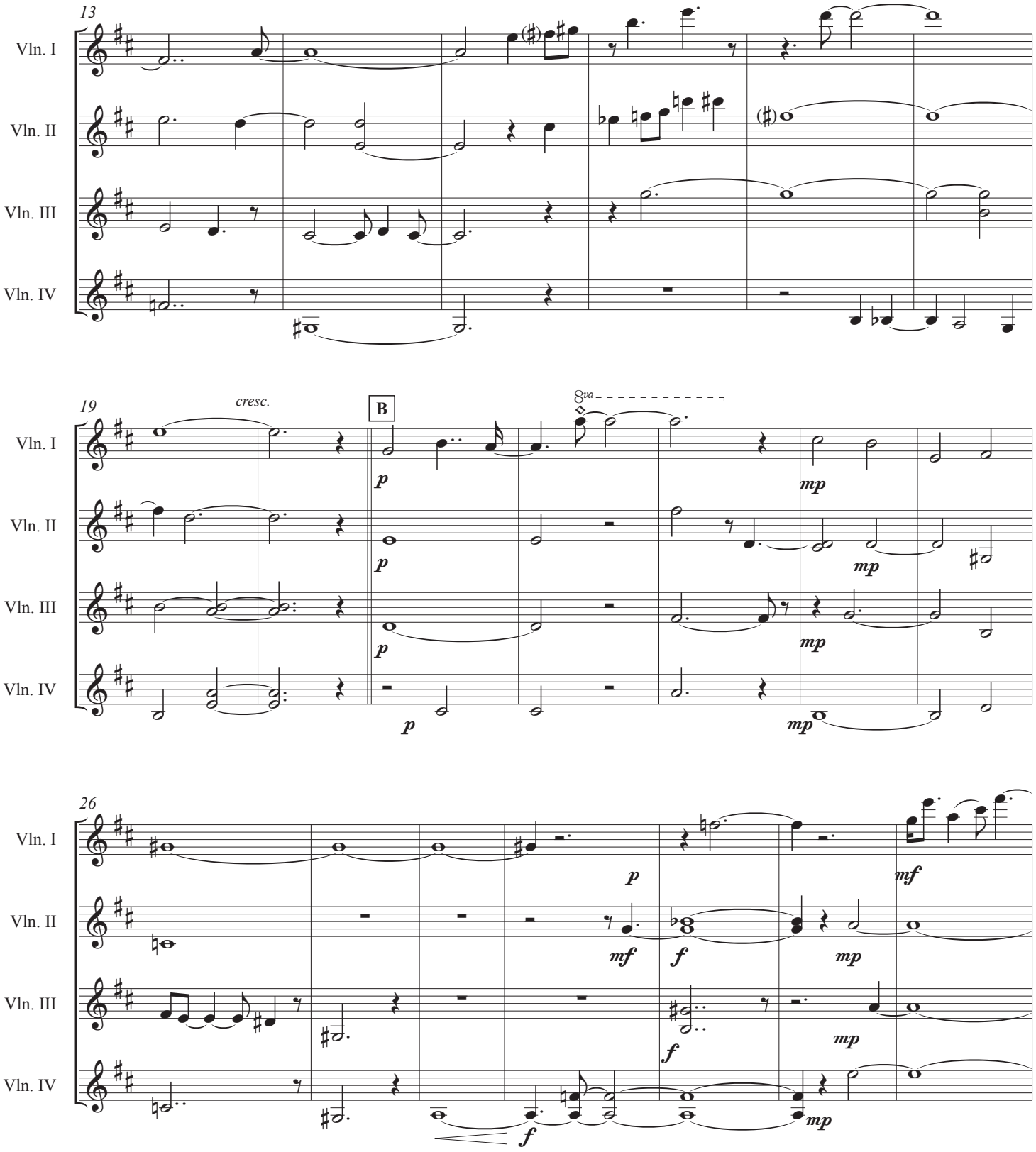
Vln 5: hi E harmonic drone enters throughout piece, change force and volume in response to other players

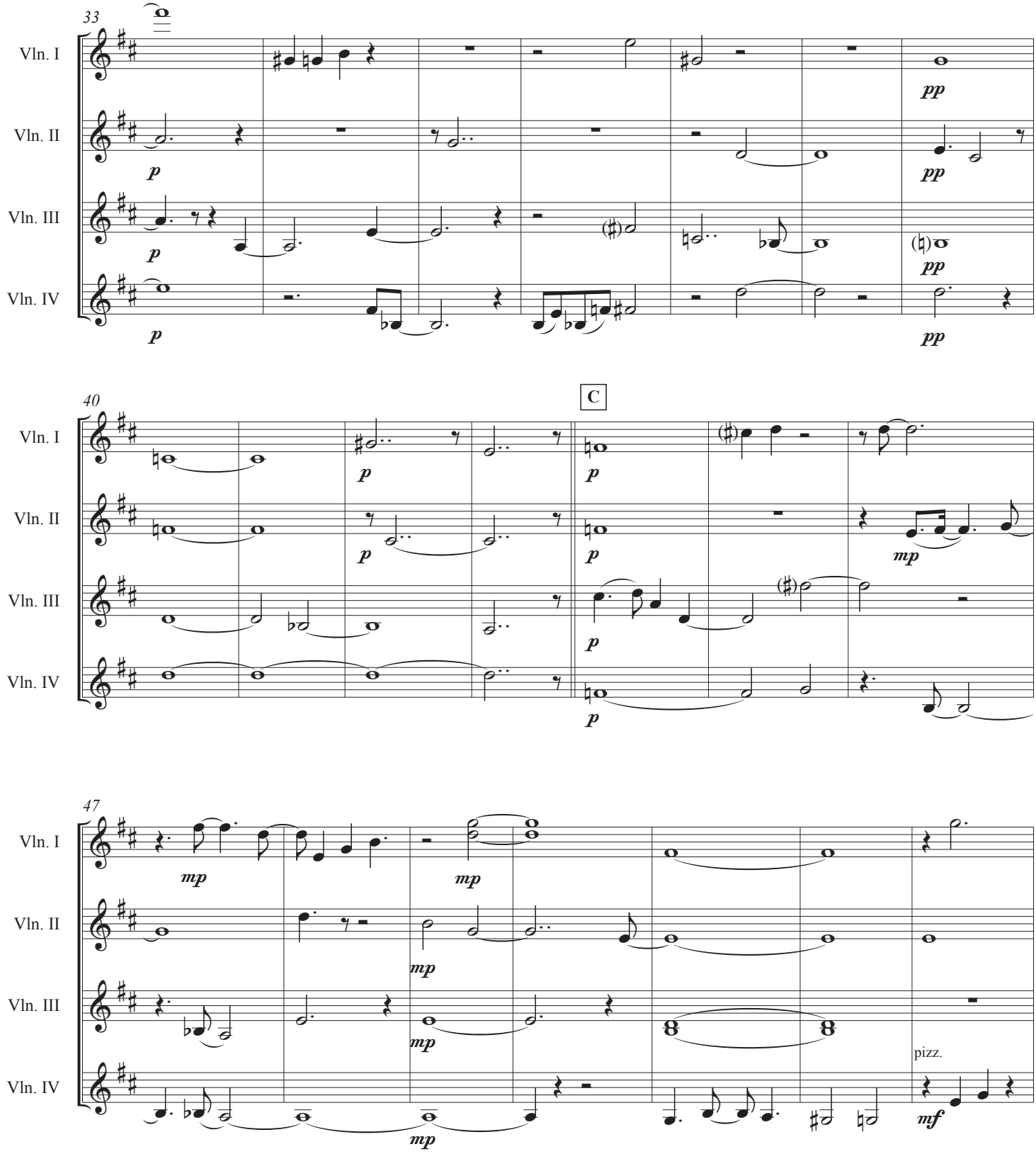
Vln 6: low A and D drones enter, listen and stress at will

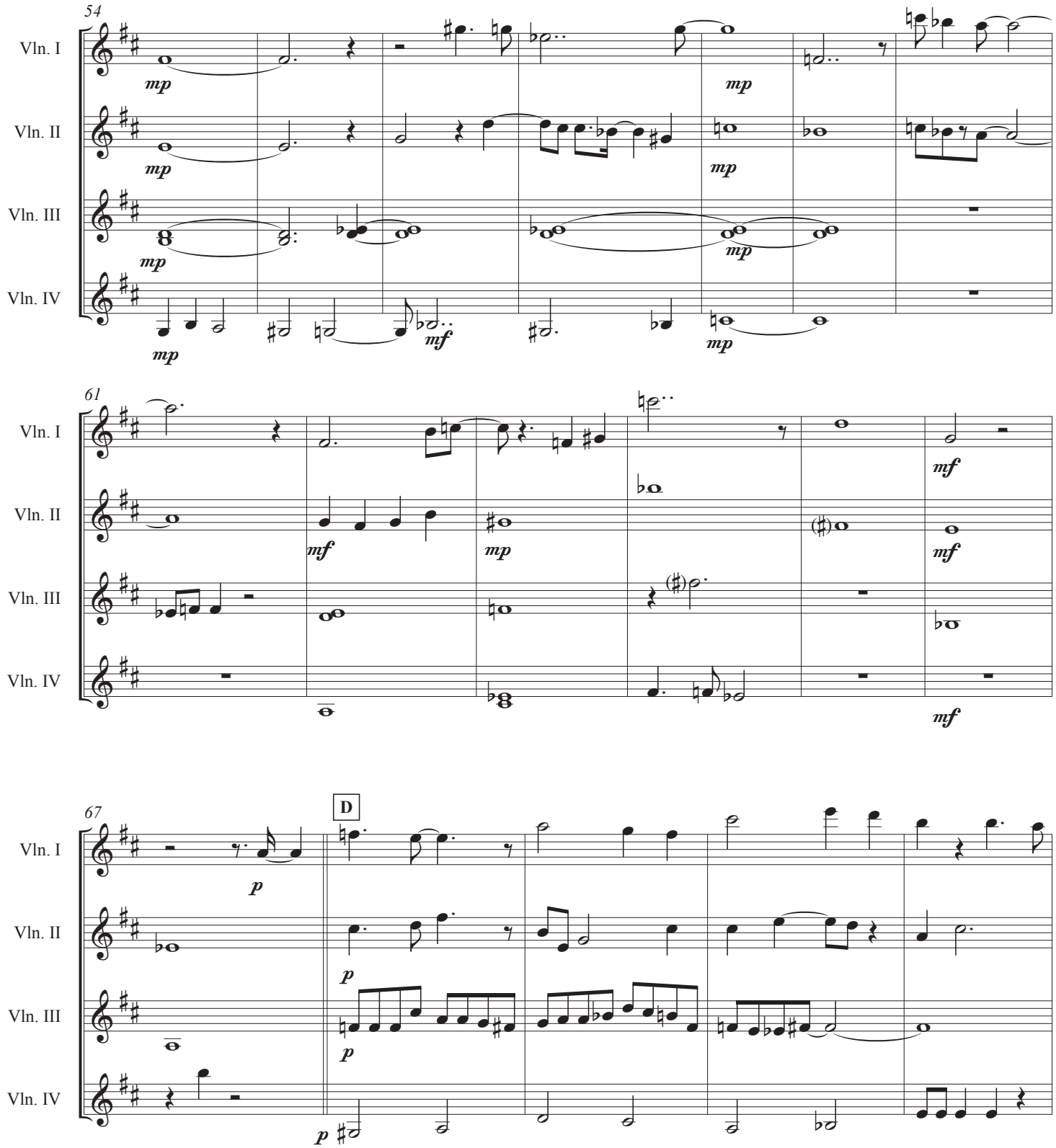
Adagio ♩ = 40

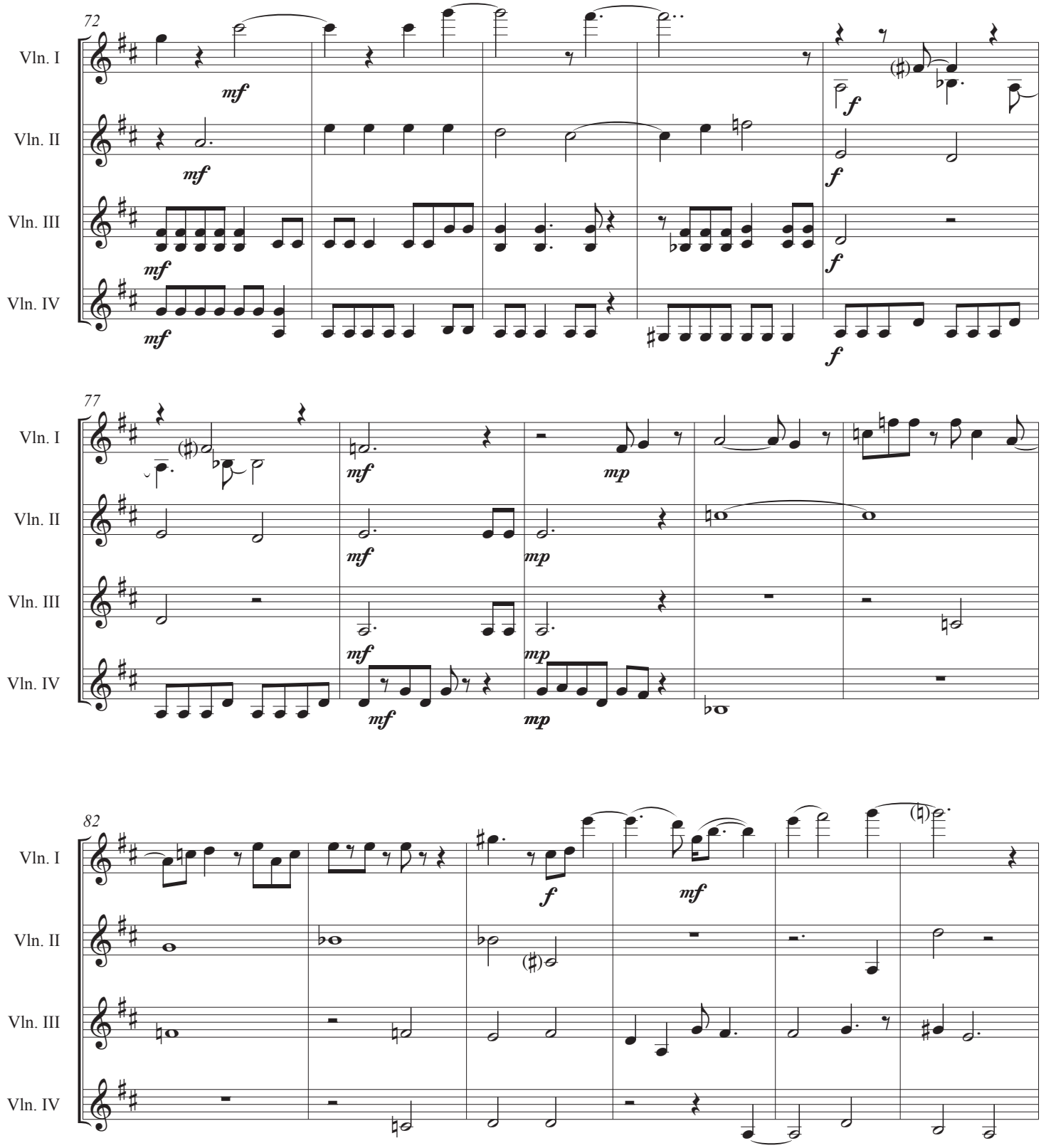
A

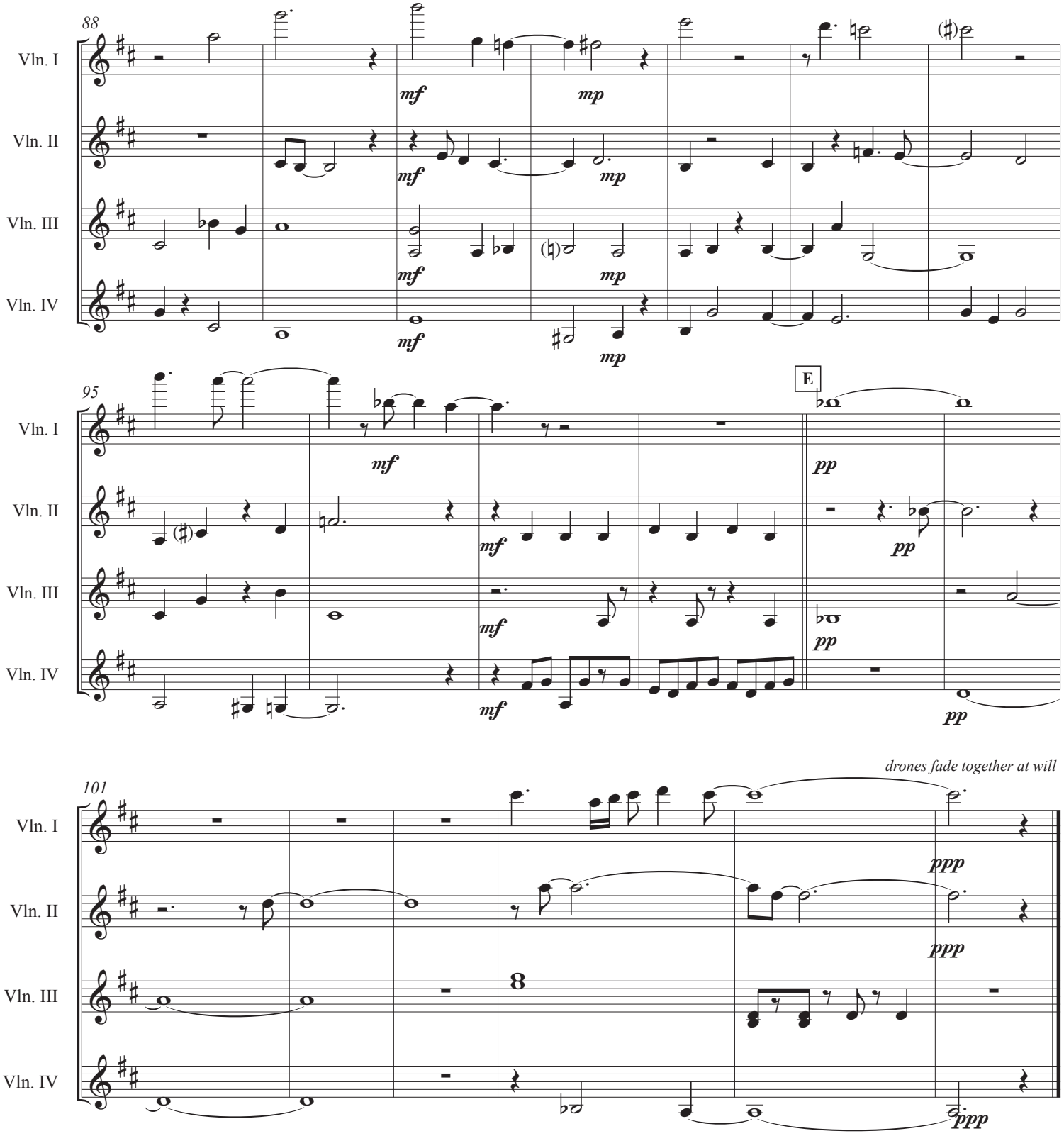



13
Vln. I
Vln. II
Vln. III
Vln. IV
19
cresc.
B
8va
p
mp
26
mf
f


33
Vln. I
Vln. II
Vln. III
Vln. IV
p
pp
40
C
mp
47
pizz.
mf


54
Vln. I
Vln. II
Vln. III
Vln. IV
mp
mf
61
67
D
p


72
Vln. I
Vln. II
Vln. III
Vln. IV
mf
f
77
mp
82


88
Vln. I
Vln. II
Vln. III
Vln. IV
mf
mp
95
E
pp
101
drones fade together at will
ppp